

From Walt Disney's Animated Feature FROZEN  
**Music from FROZEN**

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

**PART 5**  
B $\flat$  Bass Clarinet

Arranged by JOHNNIE VINSON

**Brightly, In 4**

**5** "Do You Want to Build a Snowman?"

**13**

6

15

22

26

24

30

34

37

39

43 "For the First Time in Forever"

47

51

55 Slightly Faster

*mp*

*mf*

*cresc.*

*mf*

*f*

*p* *rit.* *mf*

*mp*

*mf*

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO  
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ  
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EPICULE  
Written by CHRISTOPHE BECK  
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PART 5  
B $\flat$  Bass Clarinet

59  $\text{mf}$   $\text{f}$   $\text{f}$

Musical staff 59-65: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a dynamic marking of  $\text{f}$ .

66  $\text{mf}$   $\text{f}$

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a dynamic marking of  $\text{f}$ .

71  $\text{p}$  73 Mysteriously 8 81 "Let It Go"  $\text{p}$

Musical staff 71-80: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a dynamic marking of  $\text{p}$ . A box labeled "73 Mysteriously 8" is placed above the staff.

84  $\text{mp}$  89

Musical staff 84-90: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a dynamic marking of  $\text{mp}$ . A box labeled "89" is placed above the staff.

91  $\text{f}$

Musical staff 91-97: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a dynamic marking of  $\text{f}$ .

98 Rock  $\text{mf}$   $\text{sim.}$

Musical staff 98-105: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a dynamic marking of  $\text{mf}$ . A box labeled "98 Rock" is placed above the staff.

106  $\text{f}$

Musical staff 106-113: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a dynamic marking of  $\text{f}$ . A box labeled "106" is placed above the staff.

109  $\text{mf}$   $\text{mp}$   $\text{rit.}$  114 "Epilogue" Slower  $\text{f}$

Musical staff 109-115: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a dynamic marking of  $\text{mf}$ . A box labeled "114 'Epilogue' Slower" is placed above the staff.

116  $\text{f}$

Musical staff 116-122: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a dynamic marking of  $\text{f}$ .

123  $\text{ff}$   $\text{p}$

Musical staff 123-129: Treble clef, key signature of one flat (B $\flat$ ), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a dynamic marking of  $\text{ff}$ . A box labeled "123" is placed above the staff.